LET ME GO
Written & Directed by Nathaniel Turner
6 mins. Period Drama
Production Dates: October 31-November 1, 2014

SYNOPSIS:
In Santa Monica 1985, the deadly new virus, AIDS, has trigger an epidemic around the world. CHRISTIAN (21), a once beautiful and talented UCLA music composer, is now dying of the disease. Tormented and given up hope on a cure, he tries to persuade his boyfriend, PHILIP (24), to leave him. Refusing to abandon the love of his life, Christian slowly comes to terms with their relationship is pure and eternal. With this realization, Christian takes tragic actions. LET ME GO is about the values of unconditional love and finding life even when the end is near.
The film is dedicated to the 36 million deceased AIDS patients.

CHRISTIAN (20's-early 30's) was once beautiful, and popular music composer at UCLA. Free spirit, saucy, highly opinionating, and boarding promiscuous, but underneath this facade is a sensitive, caring and unsure young man, looking and trying to understand love.
He comes from a broken family, and all his romantic relationships before Philip were abusive. Philip has been his life and support, but he's always felt that he was never good enough for him. Now with AIDS, he feels complete guilt with his past. His family disowned him. Philip (on the verge of graduating) drops school to care for him. Ashamed of being a burden, he believes Philip should move on with his life. His greatest strength is being headstrong and his greatest flaw is being dishonest with himself.

PHILIP (20's-early 30's) is a shy, sensitive romantic, in the closet, and a senior music composer at UCLA. He's three years older than Christian, and comes from an overly protective family. Christian is his first love, and first experience in a romantic relationship. Upon moving in together, his family disowned him, and Christian's health decreases. Just two months before graduation, he drops out, to care for him. His greatest strength and flaw is never letting go of people he loves.

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