

THE STATE OF IOWA Written & Directed by Sebastian Selinski 6 mins. Comedy/Drama Production Dates: September 12-September 13, 2014

SYNOPSIS

A sibling rivalry carried through into adulthood. Jules, struggles to make a living as a waitress in costume at the local Chinese restaurant. Her younger brother, Terry; has no job and instead, assumes the identity of a Native American tribesman; Ayuhwa. The dam between them finally breaks when Terry refuses to attend Thanksgiving dinner with their mother. Jules is fed up with having Terry's flaws outweigh her achievements.

CHARACTER BREAKDOWNS

TERRY/AYUHWA (25-30) All-American. Youthful. Homeless. Due to an undiagnosed mental instability, or substance abuse, Terry is steadfast in his belief that he is a true Native American. He's clad in traditional Native American garb made with found objects and garbage.

JULES (30-35) The older sister. She's simply tired and worn out; years of worry etched into her brow. Jules is a workhorse in a floral kimono.

SIDE FOR TERRY/AYUHWA AND JULES

JULES (CONT'D) I don't care if you show up or not but Mom's expecting you on Thursday--

Terry fiddles with things on the counter. He licks a spoon.

TERRY (matter-of-factly) I can't make it.

Jules' voice rises. The argument escalates.

JULES What do you mean? It's Thanks-Fucking-Giving for Christ's--

Terry avoids his sister's eyes.

TERRY

My people choose not to recognize that holiday.

JULES

Your people can come too. Mom'll make room.

Terry is struck by this statement, and it gives him pause.

TERRY It's a day of mourning.

JULES

Don't do this, Terry-- Ayuhwa. Sorry. You're not an Indian.

> TERRY Native American.

> > JULES

You're my brother. My fucking brother. That means you're just as white as I am.

Jules has a look of desperation on her face. She is flushed with emotion.

TERRY You look pretty Asian to me.

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