



## Ringling College of Art + Design

### MONTY'S DOCK

Written & Directed by David Sakolsky

6 mins. Drama

Production Dates: October 24<sup>th</sup>-October 25<sup>th</sup>, 2014

### SYNOPSIS:

'Monty's Dock' is the story of a young thirteen year old boy THOMAS (13) who was born into a crime family run by his father CYRUS CAINS (55), and his eldest son BENNY (19). Finally reaching the age where he is old enough to make his own decisions ,Thomas falls into a moral dilemma when he finds a YOUNG WOMAN (21) tied up in the back of his fathers bar and must decide weather to obey his father or take action into his own hands.

### CHARACTER BREAKDOWNS:

THOMAS (Early to mid teens) insecure, shy, and yearning acceptance from his family Thomas is finally realizing what his father Cyrus stands for morally and now must fight for what he believes in his heart is right regardless of the repercussions. Thomas has had a hard time fitting in ever since his mother passed away, and feels more alienated by his father and brother than loved.

CYRUS CAINS (Late 40's – Mid 50's) a stubborn, thick headed and tough individual, Cyrus has a hard time connecting with his youngest son Thomas and is mostly focused on his living than what is best for his family, and what is the right thing to do.

BENNY (Mid teens – early 20's) Benny is the eldest son, and the light of his father's eye. He is more confident than Thomas, colder than Thomas, and an all around polar opposite of his younger brother. He hopes to take over his fathers business when he grows old enough, and happy and content with the life he leads.

YOUNG WOMAN (Late teens – early 20's) Trapped by Cyrus, and forced to wait in a dark room until her father pays up. She is a strong willed yet scared character. Like Thomas she finds herself tied up in a life that she did not want, and hopes to break out of it one day.

JOHN MINKUS (Late 40's – Early 50's) Cyrus's right hand man and muscle. A man hardened by a life of crime yet able to laugh it off. He would be willing to give anything to Cyrus and his families business even his own life.

THOMAS SIDE'S:

THOMAS  
...Dad...

CYRUS  
Yeah?

A moment. Thomas glances at the backroom door then back at his father.

THOMAS  
Dad... Why is she tied up?

CYRUS  
Ah fuck Tommy... You couldn't listen to me, could you?! I told you to stay put!

THOMAS  
But Dad... what did she do?

Cyrus sigh's realizing that Thomas saw her.

CYRUS  
She got herself involved in businesses that wasn't her own...

The phone is heard ringing in the other room.

CYRUS  
Look Tommy, your brother and I are not as gifted as most, and in this neighborhood you gotta be strong... you understand?

CYRUS SIDE'S:

Thomas sits at a bar stool with his head in his hands as Cyrus paces back and forth. Benny enters the front of the bar.

Benny looks at Cyrus, and shakes his head. Cyrus stops pacing as a look of defeat overcomes his face.

BENNY

What are we gonna do?

CYRUS

We wait...

Cyrus looks over at Thomas.

CYRUS

Thomas... I told you once to go home...

THOMAS

Dad... I'm...

CYRUS

Listen to me. You have to leave. What your brother and I are about to go through is serious... I don't want you around for that.

Benny stares down Thomas. Thomas stares back.

THOMAS

Dad... I don't wanna leave.

CYRUS

Thomas! I'm a dead man!.... My God what were you thinking going back there?!

Thomas looks at his father with sore eyes. He doesn't want

BENNY & YOUNG WOMAN:

Thomas creeks open the door too look through, revealing Benny standing in the middle of the room.

BENNY

I'll be nice, when you're nice. Got it?

Benny steps to the side revealing a Young Woman tide up and gagged in a chair. Thomas is shocked.

BENNY

Now I'll remove the gag again. This time just drink the water... got it?

The woman nods her head. Benny removes the gag.

YOUNG WOMAN

Help! Help!

Benny places the gag back into her mouth and winds up his fist

Thomas gasp's catching Benny's attention. Benny look's towards the door. Thomas hides to the side of the door, closing it.

JOHN MINKUS:

INT. CYRUS'S BAR - DAY.

THOMAS, a young, tall, 13 year old boy walks into the bar carrying a back pack over his shoulder.

In the middle of the bar sits a round table with men playing cards. Those men are CYRUS CAINS, Thomas's 55 year old father, BENNY, Thomas's 19 year old brother, and JOHN MINKUS, Cyrus's long time friend and employee.

CYRUS

Tommy... What are you doing here?

THOMAS

I was let out of class early.

JOHN

Ah, come on. It's about time Tommy spends time around the bar.

Cyrus looks bothered.

JOHN

You wanna work with your Dad like your brother?

Thomas shrugs.

CYRUS

Yeah we'll see about that John.  
He's a lot like his mother, rest  
her soul... soft as can be... but  
Benny... Benny's like his old man.