



**Ringling College
of Art + Design**

Officer Jace

Written & Directed by Clarke Williams

6 mins. Present Day Drama

Production Dates: October 10- October 11, 2014

SYNOPSIS:

In a broken home residing in Sarasota Florida, Jace dreams almost everyday to become a police officer and catching the bad guys. Not realizing his first case will be his very own father. Jace has to find the courage to stop his father from hurting his mother and himself.

CHARACTER BREAKDOWNS:

Jace (6-9) is a big dreamer, a smile never leaving his face. He's always playing cop action figure any chance he can get, always going wherever Jace is going. He's always looking for the good in people and completely despises people who do wrong doing.

Diana (Late 20s – early 30s) is Jace's mother, always hardworking but very gentle and kind. Regrets falling in love with Dirk, and she thinks about what ifs often but is grateful for having Jace in her life. Being a single mother with a reckless husband has made her smile less, only leaving them from her son. She is also very soft spoken, never raising her voice.

Dirk (Late 20s) is a man who only thinks of himself, losing his way after he lost his job when Jace was still a baby. He left his family for a few years and only popping into their lives when he is in a jam and low on money. He drinks to forget, to a point he forgets Jace is his son. He regrets what he has become but also doesn't want take responsibility of a father and husband.

JACE'S SIDES:

Jace puts his toys down, picking up his pace while eating.

JACE

Mommie, today is bring your dad to school day. We get to show and tell where our dad works and show them the school!

Jace stops eating and looks at his mother.

JACE

But mommie why is daddy never here?

Jace looks into his mom's room and runs inside and going to her bed side, picking up the wired phone. He looks at the numbers for a moment before slowly dialing 911. A few rings goes off-

911 Operator (O.s.)

911 What is your emergency?

Jace

Hello? Yes my daddy is very dangerous.

911 OPERATOR (O.S.)

Excuse me?

Jace

My daddy! Dirk Patterson is here in my house!

911 OPERATOR (O.S.)

Oh! We're locking in on your location now please stay on the phone until the police have gotten there okay? Can you do that for me?

Jace nods his head, hyperventilating.

911 OPERATOR (O.S.)

Hello? Are you still there sweetie?

Jace

Yes, I am waiting for the cops.

Diana and Dirk can be heard roughly fighting in the living room.

911 OPERATOR (O.S.)

Is that him dear?

JACE

Yes, him and my mommie are fighting. He's hurting my mommie.

DIANA'S SIDES:

Dirk gently shoves Jace out of his way, walking to Diana's room. Diana quickly comes over and grabs Dirk's arm.

DIANA

Dirk you can't stay here.

Dirk

What the hell? Why?

DIANA

No it is not. I am not going to keep a wanted criminal in my apartment. You got to go.

Dirk

Just because I didn't pay rent for this place the last 2 months... Wait. Criminal? I didn't do anything.

Dirk tries to look as innocent as possible.

DIANA

Dirk you're all over the news! How do you feel that your son is watching you on the news right now?

Dirk

Huh?

Dirk looks over at Jace next to the T.V. Jace staring at his father. Dirk barely gives his son a second glance.

Dirk

He looks fine to me.

DIANA

Jesus. Dirk get out, I don't want to see you again, if you don't leave now I will call the police.

DIRK SIDES:

Speaking too late, DIRK, Jace's father comes through the window. Using Jace himself as support to get in by grasping Jace's head tightly as if he was a piece of furniture. Jace didn't mind, he is too happy that his father has come home.

Dirk

Thanks kid, you were great help there.

Dirk, 36, in worn clothes and tussled hair rubbing his head. He looks like he hasn't caught sleep in days. Jace tugs on Dirk's shirt, trying to get his attention.

Jace

Daddy! You're on the T.V.!

Dirk

Yeah, that's nice kid.

Dirk gently shoves Jace out of his way, walking to Diana's room. Diana quickly comes over and grabs Dirk's arm.

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Writer & Director of "Officer Jace"

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