



Ringling College
of Art + Design

NONNIE

Written and Directed by Krystal Boersen

6 mins. Drama

Production Dates: October 17-18, 2014

In an uncaring world, foster children are a dime a dozen, each scarred by the separation or abandonment of their parents. One of these kids is Donna (NONNIE) Park (10-12), a tiny yet hopeful girl on a mission. Despite being separated from her mother for months, Nonnie is determined to reconnect, even going as far as to leave her foster home and travel alone. At a transfer station, she meets DARLENE (40s-50s) a kindly bus driver, who immediately helps Nonnie make her way home, but when she encounters her mother, ANGELA (30s), nothing goes as she expects. NONNIE reflects on the relationships we build and break with one another and the human experience reflected in the eyes of a little girl on the cusp of losing the innocence of childhood forever.

NONNIE (10-12) currently lives in a foster home. Overlooked and too shy to reach out, Nonnie's only solace is the hope that she might be reunited with her mother once she's released from prison.

Nonnie's home life was once with her mother and her mother's string of short-term boyfriends, all of which sank her mother farther and farther into the dregs of society. When her mother was arrested for drug possession and dealing, she was deposited into a foster home under the care of Mrs. Delaney amongst a gaggle of other children.

Nonnie's exterior façade is quiet, timid, and unobtrusive. Beneath is an intensely passionate and talented girl as well as a heart that can see the good and beauty in others. She's determined to show her mother that she still wants to be in her life and hopes beyond hope that her mother feels the same.

DARLENE (40's-50's) has seen much more of life than Nonnie. She's been a bus driver for the same route for over twenty years, and while she values and wishes to protect Nonnie's innocence, she's also keenly aware that Nonnie should be warned about the changing affections of selfish people. Immediately drawn to the young girl at a glance, Darlene reaches out to the girl and feels the need to protect and help her through the hardest realization of her life.

ANGELA (30's) is Nonnie's estranged mother. Recently released from prison, she knows she's in no condition to care for a child, and with her life and her house all her own, she can't bear to take on the added pressure of a child. While she attempts

to let Nonnie down easy and force her child to understand her feelings, she knows she's being selfish, and her guilt motivates her to coldness.

NONNIE'S SIDES

DARLENE'S SIDES

ANGELA'S SIDES

Krystal Boersen

Writer & Director "Nonnie"

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