

## **HOLDING ONTO HOURS**

Written & Directed by Jessica Pinns

6 min. Drama

Production Dates: October 3-4, 2014



**Ringling College  
of Art + Design**

### **SYNOPSIS:**

To this day, there are still sleepy southern towns where everyone knows your name and personal business. PASTOR RYAN MCCORD (54) has heavy influence over this Southern Georgia town and members of the local church, but his faith is tested when he is confronted with a piece of his past; The man who killed his son ten years prior. CARSON DAVIS (28) was involved in the car wreck that killed his best friend Jackson Mccord in June of 2004. After 10 years, he is returning to his hometown for the first time. His mother, CAROLINE DAVIS (50) welcomes him with open arms, while Pastor Ryan refuses to forgive the accident that changed his life so long ago. Holding on to those last few hours of anger, Pastor Ryan must decide whether to practice what he preaches or condemn this man for good. Holding Onto Hours is about forgiveness, acceptance and letting go.

### **CHARACTER BREAKDOWNS:**

PASTOR RYAN (late 40's – 50's) is a strong and dependable leader of a small Baptist congregation in southern Georgia. He has a wife, a daughter, and one deceased son. While he leads the church sternly, he has a heart for loving and a hand for helping others. He loves to be there for others just as much as he loves his job of being a pastor. However, he is not always the warmest of men. He relies on tradition and having control of any given situation. Others have hurt Ryan in the past, such as his father, from whom Ryan inherited the church. He tends to hold on to resentment and will use his indignation to make unfair judgments and decisions.

CARSON DAVIS (Late 20's – Early 30's) is a rugged gentleman. Soft spoken and usually polite, he refuses to meddle in anyone's business. Growing up, he had no father and was raised solely by his mother. For the last ten years, he has been working various odd jobs around the country in order to sustain himself, but never stays in one place for too long. Carson is borderline standoffish and would prefer to remain mysterious to everyone he meets. He carries the guilt from the car accident with him, even though it has been ten years. He doesn't like to appear vulnerable and would rather keep up his tough-guy exterior than let himself get close to anyone. After realizing that he can't carry the burden of Jackson's death anymore, he returns home to apologize and reconnect with his hometown.

CAROLINE DAVIS (Late 40's – Early 50's) is the mother of Carson Davis. She may seem frail on the outside, but she is tough as nails. She has all the love in the world

to give, but will not hesitate to step in and call someone out on his or her wrongdoings. As a single mom, Caroline was scrutinized by family, friends and peers for getting a divorce. Her dissociated husband left home when Carson was a young boy. Caroline never cared much for the opinions of others and persevered in her daily life without a second guess.

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