



Ringling College
of Art + Design

FLOUR SACK

Written & Directed by Sondra Lacey

6-7 minutes. Comedy.

Production Dates: October 10-11th, 2014

SYNOPSIS:

Just moments after Winnie (17) discovers she is pregnant, her boyfriend Stan (18) informs her that they have been assigned the old-fashioned flour sack assignment. The two high schoolers must 'raise' a sack of flour as if it were a real child. The parallel between her fake baby and her real baby becomes too extreme for Winnie to handle and she begins to hallucinate that the flour sack is "out to get her." All the while, the clueless Stan struggles to calm his less-than-sane girlfriend and understand why she is acting so strange. The film ends with a battle between Winnie and the flour sack, which ends in her defeating it by baking it into a cake.

CHARACTER BREAKDOWNS:

WINNIE (17): Thoughtful and clever, but not bookish or shy. She's not exactly outgoing, but she's likeable enough to be popular at school. Normally she is very calm and collected, but upon discovering she is pregnant she becomes uncharacteristically irrational and emotional. She thinks about things seriously and realistically, unlike her optimistic and carefree boyfriend. However, they are an extremely close and strong couple; just as much friends as they are lovers.

STAN (18): At first glance, Stan appears to be a brainless jock. He shares some qualities of a brainless jock, such as his carefreeness and class-clown attitude, but he has some substance to him. He has never taken anything seriously before in his life, but it's because he thinks life is too short to worry, not because he doesn't give a shit. He is very supportive and protective of his girlfriend, even though he may tease her or not take her seriously at times. It is clear he is the confident decision-maker or "the one who wear the pants in the relationship".