



Ringling College
of Art + Design

THE HOTEL

Written & Directed by Robert Potter

6 mins. Drama

Production Dates: October 10-11, 2014

SYNOPSIS:

Two people spend the night together. That's easy, but what about the aftermath? JED (early 20's) and HARPER (late 20's – early 30's) try to figure out where and how they could fit in each other's lives after a one-night stand in sunny Florida goes all too well.

CHARACTER BREAKDOWNS:

JED (early 20's) is a charming idealist tinged by the death of both his parents when he was young. Reasoning that school was not for him growing up, he taught himself how to play guitar and joined a band. Now that he is older, Tectonic Sound, his band, is locally famous in town. He considers himself lucky though not letting the immense struggles of being an orphan get the better of him, and in turn coming out on the other side with a fresh perspective.

HARPER (late 20's – early 30's) is a lion at heart always yearning to experience the world and all it has to offer. That luster has faded now as age and responsibility have come crashing down in stark contrast to the life she used to live. She has a dilemma: adventure or security. This becomes all too clear as she considers the life she could possibly have with JED a few days before her marriage to a completely different man.

JED and HARPER SIDES:

Jed and Harper are sitting at the head of the queen-sized bed each holding a plate filled with eggs.

JED

Try that. Tell me it's not the best eggs you've ever had.

Harper takes a bite of eggs.

JED

You're sold. I knew it.

No response. She smiles. He laughs.

JED

Funny story. I used to work at Denny's and.....yeahhh. Exact same recipe.

HARPER

Why'd you tell me that? I can get these eggs anywhere now.

JED

That's the thing. These aren't just garden-variety Denny's eggs. There is a secret ingredient.

Harper

What? Tell me!

JED

I can't tell you. That's what makes them special.

HARPER

Tell me!

JED

I can't. If you knew, then my whole plan would be ruined!

HARPER

What plan?

JED

Oh, you know. That whole thing where you're so floored by these eggs that the idea of leaving Florida is now just some crazy fantasy.

She rolls her eyes, and smiles.

HARPER
Yeah, okay.

They have finished their eggs. Plates cast aside.

HARPER
I don't usually stay for breakfast the next day.

JED
So this happens often?

HARPER
No! I meant before...you know, before all this. Before I got married.

JED
I feel honored then.

She laughs.

Robert Potter

Writer & Director "The Hotel"

Digital Filmmaking Department Ringling College of Art and Design