



**Ringling College
of Art + Design**

The Follicles Don't Lie

A Film by Jared Acquaviva

6 Minutes. Comedy

Production dates: September 26-27 2014

Synopsis: ANDY has cold feet on his wedding day. He uses getting a haircut as an excuse to give him some time to think, but what he doesn't expect is for his barber, LLOYD to be able to predict the future by reading his hair. Andy is blindsided by the spectacle but slowly starts to believe that LLOYD is on to something, especially when regular costumer JOSHY, backs up Lloyd's credibility.

ANDY (late 20s) is a sweet guy with a curse of being a perfectionist. If everything isn't right or perfect then he's not ready to move on, a terrible feeling to have on his wedding day. Andy is a sensitive guy, and cares very deeply for the people in his life. It doesn't take much to knock Andy around, and cause him to stress, but he is not one to snap or lash out with anger or rage. Andy is engaged to a beautiful girl named Sally, who cares about him deeply. Sally knows he's the man for her, but does Andy realize yet that she's the one for him.

LLOYD (40s) has had his heart broken before, but has suppressed all of the bad feelings deep down inside him. He is as lonely as can be, but you'll never see him show it. Since Lloyd's heart break, he has made it his mission to help other people find happiness. His only friend left in the world is a regular customer named Joshy, who understands his pain and helps him bring happiness to the lives of others, which helps fill a negative hole in Lloyds heart with positivity.

JOSHY (20s) is a barber fly. You can always find him at Lloyd's barbershop, most of the time not even getting his hair cut. Joshy's job is a mystery, if he even has one. His best friend is Lloyd, and he assists him in helping customers find happiness, especially in the case nudging Andy in the right direction.

Sides:

ANDY & LLOYD

INT. BARBER SHOP - MOMENTS LATER

LLOYD (40s) with messy hair, five o'clock shadow, dressed in a classic barber's uniform, sits in the barber chair with a flask in his hand. He pulls a cigarette out from the pack on the table and goes to light it. Andy enters.

ANDY
Good morning.

Lloyd puts the cigarette down and stuffs the flask into his jacket pocket.

ANDY
I'm terribly sorry to come bursting
into your fine establishment, but
you're the only barber open on a
Sunday.

Lloyd jumps out of the seat and motions for Andy to sit.
JOSHY (20s) sits in the chair next to Andy with a towel
wrapped around his head.

LLOYD
I reckon I can help you out.

Lloyd takes Andy's jacket, undoes his bow tie, and preps him
for a cut. Lloyd begins inspecting Andy's hair.

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LLOYD
HOLY SHIT!

Andy nearly jumps out of the chair. He swings his arms around his head. Lloyd slaps them back down to his sides.

LLOYD
Easy there! Shhh! Take this.

Lloyd reaches around Andy's head, lollipop in hand, and smacks it around his face till he finds his mouth.

LLOYD
You're getting married today.

ANDY
How did you know?

Andy tugs on his tux and makes an uneasy smirk.

LLOYD
You have cold feet.

ANDY
Doesn't every guy?

Lloyd sifts through Andy's hair, looking closely.

LLOYD
You do, and let me tell you, if you get married, you're gonna lose your job at the accounting firm.

ANDY
How did you know I work at an accounting firm?

LLOYD
It's in the hair. The hair never lies.

JOSHY

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ANDY

I don't want to live with you! What happens to all my money?! How can I stop this?

Andy starts frantically searching through his own hair.

ANDY

Wh-what if I don't get married?

Lloyd's hand whacks Andy in the back of the head. Andy is stunned.

LLOYD

That's worse.

ANDY

Why?! What happens?

LLOYD

You don't want me to tell you.

Lloyd tugs Andy's hair.

JOSHY

I would listen to him Andy, one day I'm going to be a millionaire!

ANDY

I knew it!

Andy jumps out of the chair, grabs his jacket, and rushes towards the door.

ANDY

I can't do this! I have to call Sally, tell her the wedding's off.

LLOYD

Wait!? Sally?

Andy stops.

ANDY
Yeah? My fiance.

LLOYD
...Then who's Gale, Gale O'Brien?

JOSHY
You mean my sister, Gale? Andy, I'd
be honored if you married my
sister.